

Issue 35 (07/2012)

**Does the Copyright law of Hong Kong recognize Derivative Work of a third party?
Legally, what is the difference between "Parody" and "Satire"?**

What are Creative Commons?

**Do the provisions in the Copyright (Amendment) Bill 2011 affect the right of
communication on the Internet?**

Please visit the following link which is a Radio Hong Kong program participated by our Partner Mr. Maurice Lee on Tuesday 3 July 2012.

[http://programme.rthk.hk/channel/radio/programme.php?name=radio1/Free as the wind &d=2012-07-03&p=3173&e=183665&m=episode](http://programme.rthk.hk/channel/radio/programme.php?name=radio1/Free%20as%20the%20wind&d=2012-07-03&p=3173&e=183665&m=episode). You will be delighted to get your legal answers. Most of the previous discussions in Hong Kong on the Copyright Bill amendments have been misconceived.

**香港法律是否肯定「二次創作」(Derivative Work) 的權利?
法律上，何謂「仿嘲」(Parody) 和「諷刺」(Satire)? 和二次創作又有何關係?
什麼是「共同創意權」(Creative Commons)?
2011 年版權(修訂) 條例草案和網上傳播權(communication right) 有否抵觸?**

本所的李偉民律師於 2012 年 7 月 3 日參與香港電台「講東講西」節目。請登入以下連結收聽內容。你會更深入了解上述法律觀點，明白到大眾對草案的一些誤解。

[http://programme.rthk.hk/channel/radio/programme.php?name=radio1/Free as the wind &d=2012-07-03&p=3173&e=183665&m=episode](http://programme.rthk.hk/channel/radio/programme.php?name=radio1/Free%20as%20the%20wind&d=2012-07-03&p=3173&e=183665&m=episode)

Nothing shall constitute legal advice to any person by Messrs. Maurice WM Lee Solicitors (Tel: (852) 2537 5833) (Website: www.wmleehk.com)

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